

ACADEMIC RESOURCES

Faculty

In 2025–26, Notre Dame's instructional faculty numbered 1,342 full-time and 206 part-time. Other faculty, such as administrative, professional specialists, librarians, and research fellows, numbered 409 full-time and 5 part-time. Ninety-one percent of the full-time instructional faculty have terminal degrees; 93 percent of them have doctorates. Ninety-eight percent of the full-time instructional faculty are lay persons. (The faculty to student ratio is 1:8)

Institutes and Centers

Requiring approval by the Office of the Provost and organized according to their size and scope of operations, the diversity of Notre Dame's institutes and centers provides a wide range of venues for collaborative research and support for faculty and students. Details can be found online at <https://www.nd.edu/academics/centers-and-institutes/>.

The University Institutes at Notre Dame include the Ansari Institute for Global Engagement with Religion, Institute for Social Concerns, Eck Institute for Global Health, Fitzgerald Institute for Real Estate, Institute for Educational Initiatives, Kellogg Institute for International Studies, Keough-Naughton Institute for Irish Studies, Kroc Institute for International Peace Studies, Lucy Family Institute for Data & Society, McGrath Institute for Church Life, Medieval Institute, Nanovic Institute for European Studies, and Tantur Ecumenical Institute.

The University Centers at Notre Dame include the Berthiaume Institute for Precision Health, Center for Research Computing, Environmental Change Initiative, Global Center for the Development of the Whole Child, Institute for Advanced Study, Klau Center for Civil and Human Rights, ND Energy, NDnano—Center for Nanoscience and Technology, and Technology Ethics Center (ND-TEC).

The College Institutes at Notre Dame include the Environmental Research Center (UNDERC), Harper Cancer Research Institute, Institute for Flow Physics and Control, Institute for Latino Studies, Liu Institute for Asia and Asian Studies, Notre Dame Institute for Global Investing, Pulte Institute for Global Development, and Wireless Institute.

The College Centers at Notre Dame include the Boler-Paraseghian Center for Rare and Neglected Diseases, Center for Accounting Research and Education (CARE), Center for Astrophysics (CANDU), Center for Citizenship & Constitutional Government, Center for Civic Innovation, Center for Ethics and Religious Values in Business, Center for Italian Studies, Center for Mathematics, Center for Philosophy of Religion, Center for Research on Educational Opportunity, Center for Stem Cells and Regenerative Medicine, Center for STEM Education, Center for the Study of Religion and Society, Center for the Study of Social Movements, Cushwa Center for the Study of American Catholicism, de Nicola Center for Ethics and Culture, Eugene D. Fanning Center for Business Communication, John J. Reilly Center for Science, Technology and Values, Notre Dame Deloitte Center for Ethical Leadership, Notre Dame International Security Center, Rooney Center for the Study of American Democracy, Ruth M. Hillebrand Center for Compassionate Care in Medicine, Warren Family Research Center for Drug Discovery & Development, William J. Shaw Center for Children and Families, Wilson Sheehan Lab for Economic Opportunities, and W.M. Keck Center for Transgene Research.

The Competitively Awarded Centers at Notre Dame include the Actinide Center of Excellence, Applications and Systems-Driven Center for Energy-Efficient Integrated Nanotechnologies (ASCENT), Center for Shock Wave-Processing of Advanced Reactive Materials (C-SWARM), Institute for Structure and Nuclear Astrophysics (ISNAP), Joint Institute for Nuclear Astrophysics—Center for the Evolution of the Elements (JINA-CEE), NSF Center for Computer-Assisted Synthesis, Pratt & Whitney Center of Excellence (Turbomachinery Laboratory), QuarkNet, Radiation Laboratory, and Robinson Community Learning Center.

Other academic support units include the Analytical Science and Engineering Core Facility, Center for Environmental Science and Technology, Center for the Study of Languages and Cultures, Center for Social Science Research, Center for University Advising, Chemical Synthesis and Drug Discovery Core Facility, Creative Computing Group, Engineering and Design Core Facility, Flatley Center for Undergraduate Scholarly Engagement, Genomics and Bioinformatics Core Facility, Institute for Scholarship in the Liberal Arts, Integrated Imaging Facility, Kaneb Center for Teaching Excellence, Magnetic Resonance Research Center, Mass Spectrometry and Proteomics Facility, Materials Characterization Facility, Nanofabrication Facility, Navari Family Center for Digital Scholarship, Notre Dame Learning, and The Writing Center.

Notre Dame Research

At the University of Notre Dame, research awards of more than \$223 million have paved the way for new discoveries, unlocked knowledge, and improved technologies. Notre Dame Research is committed to supporting a culture of research, scholarship, and creative endeavor throughout campus, in order to help the University be a repository for knowledge and a powerful means for doing good in the world.

NDR provides support to these researchers in various aspects of research activity, including administration, compliance, technology transfer, innovation, and more. In addition, NDR supports and encourages innovation in more than 30 world-class core facilities and resources, as well as in a number of key areas of research, including cancer, environmental change, global health, and many more.

At Notre Dame, more than one-third of undergraduate students participate in original research with a faculty mentor. The University's low student-faculty ratio means that students from all Colleges and Schools are right alongside Notre Dame's leading researchers as they conduct groundbreaking research in the field, on the bench, or at the policy table. In addition, students have the opportunity to pursue funding for independent research and creative projects through a number of organizations that can be conducted on campus and abroad.

More information regarding Notre Dame Research can be found at research.nd.edu or by following <https://www.linkedin.com/company/undresearch> on LinkedIn.

Raclin Murphy Museum of Art

Classic but contemporary, the Robert A.M. Stern-designed facility features more than twenty galleries and numerous site-specific commissions by internationally renowned artists such as Jenny Holzer, Maya Lin, Mimmo Paladino, Jaume Plensa, and Kiki Smith. In addition to presenting the storied permanent collection and dynamic temporary exhibitions, the Museum features a chapel—*Mary, Queen of Families*, a sacred space for contemplation and masses—that offers a unique curatorial opportunity to consider important works from the collection.

With origins dating to 1875, the Raclin Murphy Museum of Art (formerly Snite Museum of Art) is one of the oldest and most highly regarded university art museums in America. Founded on the principle that art is essential to understanding individual, shared, and diverse human experiences and beliefs, the Museum encourages close looking and critical thinking. Experiences with significant, original works of art are intended to stimulate inquiry, dialogue, and wonder for audiences across the academy, the community and around the world—all in support of the University of Notre Dame's Catholic mission. The renowned permanent collection contains more than 30,000 works representing many cultures and periods of world art history.

The galleries integrate painting, sculpture, decorative arts, works on paper, and textiles. A multi-story Sculpture Court is an integral feature of the building, with natural light that creates a luminous and spacious area for displaying sculpture. The Teaching Gallery, Learning Commons, and Object Study Room celebrate the vital educational mission of the Museum, and, nestled in the central atrium, the cafe and bookshop provide a complete visitor experience.

The Raclin Murphy Museum offers a wide range of interpretive programs including gallery talks and conversations about art, wellness programs like yoga and meditation, art-making workshops, concerts, lectures, and performances. Students can become more deeply involved in the Museum through opportunities like PhotoFutures, the student collecting group that acquires contemporary photography for the Museum; the Student Advisory Group, which helps connect the Museum to the student body; and the Gallery Teaching Program, in which undergraduate students learn to teach undergraduate classes that visit the Museum.

The Raclin Murphy Museum is part of the nine-acre Charles B. Hayes Family Sculpture Park. Sculpture has long played a significant role in the cultural life of the University of Notre Dame, and the Park has become an open-air gallery fully engaging with the natural environment. The Park features work by acclaimed international sculptors.

More information about the Museum's collections and programs is available by visiting raclinmurphymuseum.nd.edu